X: 1

T:Sylvia's March

M:C

L:1/8

C:Bob McQuillen, 6 Nov, 2005; chords PLK

S:In Bob's Book #13, ©2007

R:March

O:NH

A:Peterborough, for Sylvia in Concord NH

B:Bob's Book #13

N:Bob called this a march. In fact it can be interpreted as that, or as a

N:classic NH hornpipe-reel. Here it is in actual 4/4 or Common time, as a march.

N:With 4 beats to the bar, no repeats are necessary for this tune to be

N:"standard" contra length.

H:This was never performed at any of my gigs. But I do like it, and Sylvia

H:is my very first mentor in New England music. And gotta tell this story.

H:

H:Bob wrote this for Sylvia's 70th birthday) 6 Nov 2005. They go \_way\_ back.

H:Interestingly, there is another tune, a pipe jig in Book 11 called Sylvia's

H:Birthday, dated on Sylvia's 60th birthday less one day, which Bob dedicated

H:to Sylvia "on her 39th birthday"

Z:abc's PLK 12/2021 from Mac's mss copy (set in cut time and with small

Z:adjustments in the pickups and tail licks, to avoid 1st/2nd endings.)

K:A

EF|"A"A2 cA BA ce |"D"f2 ec "A"e2 EF |"A"Ac ea fe cA |"Bm"Bc BA "E"FA EF |!

"A"A2 cA BA ce |"F#m"f2 ec ec AB |"A"ce fa "D"fe cB |"A"c2 A2 A2 AB |]!

"A"cA ce "F#m"fa fe |"A"c2 cB "D"cB AF |"E"EF AB "C#m"ce fe |"F#m"af ec "Bm"B2 AB |!

"A"cA ce fa ec |"F#m"Bc AF "E"E2 AF |"A"EA ce "D"fa "E"ed |"A"c2 A2 A2 |]

X: 3

T:Sylvia's "March"

M:C|

L:1/8

C:Bob McQuillen, 6 Nov, 2005; chords and re-set as a hornpipe-reel PLK

S:In Bob's Book #13, ©2007

R:Hornpipe-Reel

O:NH

A:Peterborough

B:Bob's Book #13

N:Bob called this a march. In fact it can be interpreted as that, or as a

N:NH hornpipe-reel. Here it is in cut time, as a classic Yankee hornpipe-

N:reel. With 2 beats to the bar, each A part is played twice AND each B

N:twice, for "standard" contra length.

Z:abc's 11/2021 PLK from Bob's tunebook (but in cut time.)

K:A

EF|"A"A2 cA BAce |"D"f2 ec "A"e2 EF |"A"Acea fecA |"Bm"BcBA "E"FAEF |!

"A"A2 cA BAce |"F#m"f2 ec ecAB |"A"cefa "D"fecB |"A"c2 A2 A2 :|]!

AB|"A"cAce "F#m"fafe |"A"c2 cB "D"cBAF |"E"EFAB "C#m"cefe |"F#m"afec "Bm"B2 AB |!

"A"cAce faec |"F#m"BcAF "E"E2 AF |"A"EAce "D"fa"E"ed |"A"c2 A2 A2 :|]